

DAVID WOODLAND RESUME

December 2010

Matte Painting, Concept Art, Art Direction, Photography

woodland-mattepainting.com / woodland-photography.com

Digital Domain, Vancouver, Canada

THOR-Feature film, director Kenneth Branagh
Senior Matte Painter, Concept Design Artist

May 2010 – November 2010

Animal Logic Film, Sydney

GUARDIANS OF GA'HOOLE-Animated Feature

Senior Matte Painter

April 2009 – May 2010

'KAISER' TVC (LA)

Senior Matte Painter.

August 2009

Awarded Best Matte Painting VFX at VES awards

'KNOWING' - Feature film. Director Alex Proyas
Senior Matte Painter, Concept Artist

May 2008 – February 2009

Rising Sun Pictures, Sydney

'AUSTRALIA' - Feature film. Director Baz Luhrmann
VFX Art Director, Lead Matte Painter, Concept Artist

November 2007 – May 2008

Fuel VFX, Sydney

'THE PAINTED VEIL' - Feature film

'CHARLOTTE'S WEB' - Feature film

'TIGER BEER' Cinema release commercial

Matte Painter, Concept Artist

January 2006 – October 2007

Framestore - CFC, London

'PREHISTORIC PARK' – TV series / **'OCEANS'** – TV series

Matte Painter/Texture artist

'GUIN NESS Evolution'- Gold Cannes Award 2006 Cinema commercial

Matte Painter

August – October 2005

The Senate, London

'ROME' – HBO TV drama series.

Matte Painter

May - July 2005

Double Negative, London

'KINGDOM OF HEAVEN' – Feature film. Director Ridley Scott.

Matte Painter

'DOOM' – Feature film

Matte Painter

February – April 2005

Vanguard Animation, London

'VALIANT' – Digital animated feature. Disney co-production.

Senior Matte Painter

August 2004 – December 2004

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Animal Logic Film, Sydney Australia

August 2000 – August 2004

Art Director/ Designer/ Matte Painter/ 3D Animator

FILM PROJECTS:

'HAPPY FEET' – Digital animated feature. Director George Miller. Distributor Warner Brothers.

My involvement over a period of 18 months covers a variety of senior creative positions and responsibilities.

- **Project Development: Original Pitch, Pipeline Development**
- **Associate Art Director/Sequence Supervisor**
- **Environment Art Director**
- **Layout Supervisor: Previsualisation**

'LORD OF THE RINGS-FELLOWSHIP OF THE RING' – 'Galadriel's Mirror' sequence

VFX Art Director – concept artwork, matte painting, storyboards, 3D and composite supervision

'MOULIN ROUGE' – 'Green Fairy' and 'Man in the Moon' sequences

Designer/Animator – concept artwork, 3D team lead/lead animator

'COLLISION COURSE' – Introduction space sequence, and titles

VFX Supervisor/Art Director – Art direction, concept artwork, matte painting, storyboard, animatics, title design, textures

'THE MAN WHO SUED GOD' – Storm sequence, 'gods eye view' sequence and titles

VFX Art Director – matte painting, concept artwork, storyboards, animatics

ANIMAL LOGIC TVC PROJECTS:

'METROID FUSION' – Nintendo USA and Japan

Art Director – concept artwork, character design, 3D textures

'FRUIT TO GO, Skate Boy' – McCann Erickson San Francisco

Art Director – concept artwork, storyboard, animatic, 3D supervision

Senior 3D Animator/Artist, Freelance, Melbourne Australia

May 1999 – July 2000

- TV series and TVC - CG Environments, character animation and modelling
- "Speak" keyframe facial animation software – Design consultant/animator

Beam International / Infogrames, Melbourne Australia

October 1996 – May 1999

Designer, Senior Animator, Lead Artist, Project Design Manager

- Designer/project manager for FAMOUS facial animation software research and development project
- Facial animation as "proof of concept" for various film production companies – Sony Pictures, Cinesite, Rainbow Studios, Warner, Peppers Ghost UK, Inertia, ExMachina, House of Moves, Vicon UK & USA
- Character design, animation, modeling, texture and lighting for FAMOUS show reel and SIGGRAPH demonstrations
- Character design, animation, modeling, texture and lighting for CG games "Full Motion Video"
- Software demonstrator - SIGGRAPH 1997 & 1998: FAMOUS facial animation software

The Woodland Studio, Perth, Western Australia

May 1990 – September 1996

Animation/Design Director

CG animation and stop motion animation for TVC, puppets for TVC and television series

Concept design, artwork, storyboards and production

Book illustrator, Plantagenet Press Publishers.

"Land's Edge" by Tim Winton. "Chook on Sundays" by Trish Ainslie and Roger Garwood.

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THEATRE PRODUCTION AND SET DESIGN

Production Designer

- **"Love, Life and Beauty"** and the Festival of Perth dance production, "Satu Langit (One Sky)".
Co-production Indonesia and Australia. Toured Australia and Indonesia.
Client: The Chrissie Parrott Dance Company.

Production Designer

- **"Special Effects -The Secrets Behind the Screen"** - Interactive touring exhibition (Melbourne, Sydney, USA)
Client: Scitech Discovery Centre, Perth.

Production Designer/Puppet builder

- Puppet Theatre productions: **'Rainmaker'**, **'Desert in a Tea Pot'**, **'Out of my Mind'**
Spare Parts Theatre, Fremantle Western Australia.

Production Designer

- **FAI Rally Australia** and **The Hopman Cup** Tennis Awards Presentation events.
Client: EventsCorp, Western Australian Tourism Commission.

AWARDS

- **Churchill Fellowship, Australia-**
- Study Grant for Computer animation/motion capture systems France, UK, and California USA
- **Civic Design Award** Joondalup Central Park Public Artwork/Landscape design
- **City of Perth Craft Award** - Sculpture Mixed media
- Artwork represented in the **National Gallery Canberra** and **Western Australian Art Gallery**

EDUCATION

- **BA in Fine Art and Design**, Curtin University Western Australia
- **Traditional Techniques, New Technologies**, Institute International de la Marionette, France Animation with performance and Motion capture
- **3D Computer Modeling/Animation**, Curtin University Western Australia
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SOFTWARE SKILLS

- **Photoshop, Cinema 4D Body Paint**
- **Professional SLR Camera photography**
- **Adobe Lightroom** Photo colour grading & management, Professional Catalogue management
- **Maya** Modelling, 2.5D Camera Projections, animation
- **Nuke, After Effects** Basic compositing

PHOTOGRAPHY

On set photography for vfx, photographic commissions, photographic books, comprehensive image resource library. Represented by Wildlight stock photo library.